



FET
كلية الهندسة والتكنولوجيا
FACULTY OF ENGINEERING & TECHNOLOGY



Engineering
Accreditation
Commission

**DEPARTMENT OF ARCHITECTURE ENGINEERING
ARCHITECTURE ENGINEERING PROGRAM, BSC.**

Course Syllabus Fall 2021/2022

1. Course number and name

AR 206 Photography

2. Credits and contact hours

(2+0) 2 credit hours, 2 contact hours

3. Course type

Face to Face Learning Course

4. Instructor's or course coordinator's name

Arch.Roa'a Zidan

5. Textbook information

Adrian Schulz, Architectural Photography: Composition, Capture, and Digital Image Processing, Rocky Nook, Santa Barbara, CA, 2012.

Other supplemental materials

Instructor's notes

6. Specific course information

a. Catalog description

Introductory studio course in photography with creative expression and innovative possibilities stressed. Includes problems in visual theory; demonstrations and lectures on both the technical and historical growth of the medium. Student must supply suitable, Introduction to color photography. Color balance, color negative and positive. Processes. Elements of lighting. Introduction to the photo essay. Using traditional and modern photography techniques and linking them with computer programs.

b. Prerequisites or co-requisites

Prerequisite: AR 112 Introduction to Architectural Design 2

c. The course is

Required in the Architecture program.



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7. Specific goals for the course

Course outcomes:

After completion of the course, students are expected to be able to:

- 1) Use architectural presentation techniques, such as digital technology, to arrive at the suitable modulation for each stage of the design.
- 2) Use communication skills and oral presentations for architectural design projects.

8. Intended Learning Outcomes (ILOs):

Learning Outcomes	Program ILOs	Method of Delivery	Assessment Method
Course Outcomes			
The ability to use architectural presentation techniques, such as digital technology, to arrive at the suitable modulation for each stage of the design.	1.4.1	Face to face learning	Projects
The Ability to use communication skills and oral presentations for architectural design projects.	1.4.3	Face to face learning	Projects and Exams

9. Weekly Teaching Plan

Week No	Lecture	Topic	Method of Delivery
1		Introduction to the Course and the Syllabus	Lecture
		Introduction to Photography	Lecture
2		Basic Composition in photography	Lecture
			Lecture
3		Photography of Architecture	Lecture
		Assignment 1: Amman City and its streetscape elements	Lecture
4		Photographing Building No. 1	Lecture
		Critique and Work Evaluation for Assignment	Lecture
5		Critique and Work Evaluation for Assignment	Lecture
		Critique and Work Evaluation for Assignment	Lecture
6		Critique and Work Evaluation for Assignment	Lecture
		Critique and Work Evaluation for Assignment	Lecture



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7		Architectural photography, composing the image.	Lecture
		Perspective, point of view,	Lecture
8		Photographing Building No. 2	Lecture
		Critique and Work Evaluation for Assignment	Lecture
9		Critique and Work Evaluation for Assignment	Lecture
		Critique and Work Evaluation for Assignment	Lecture
10		Critique and Work Evaluation for Assignment	Lecture
		Assignment 2: Amman City and its Modern and Architecture	Lecture
11		Photographing Building No. 1	Lecture
		Critique and Work Evaluation for Assignment	Lecture
12		Critique and Work Evaluation for Assignment	Lecture
		Critique and Work Evaluation for Assignment	Lecture
13		Critique and Work Evaluation for Assignment	Lecture
		Photographing Building No. 2	Lecture
14		Critique and Work Evaluation for Assignment	Lecture
		Critique and Work Evaluation for Assignment	Lecture
15		Critique and Work Evaluation for Assignment	Lecture
		Critique and Work Evaluation for Assignment	Lecture

1. Grade Distribution:

Assessment	Grade	Week No.
- Midterm Exam	30%	7 th Week
-Assignments (Reports /Quizzes/ Seminar / Tutorials/ Home works)	20%	1-16 th Week
- Final Examination	50%	16 th Week

Note: Make-up exams will be offered for valid reasons. It may be different from regular exams in content and format.