

Oraib Alsbaihi

FEMALE BIRTHDAY: 26 OF JULY 1991
JORDANIAN



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Languages

Arabic – Mother language
English – Very good

Hobbies

- Writing
- Sketching
- Design
- Reading

Summary

Designer has her own style in designs and linking it to nature and cultural heritage; like using the different colors; talented in abstracting, free hand; drawing the sketches; new classic designs; and the combination between the design and the function. As well as , links between is creativity, functionality, cost-effectiveness and vision of finished project. Moreover, good in market research, procurement, and quantities estimations and costing.

ambitious interior designer and Art works trainer. utilized Attunement Principles in dealing with Profound Stress and Creative Facilitation (DOZANEH) to train 16 females with age ranged 19-25, designed 16 sessions which cover mental exercise and ice breaking activities blended with artistic concepts.

excellent public relations and DOZANEH skills and using art as a therapeutic technique enabled her to assist school students and trainees in expressing themselves through art, colors, participation and team work.

Computer Skill

- Microsoft (word and Excel)
- AutoCAD
- 3D max
- Photoshop
- InDesign

Education

Master of interior architecture and design - 2020
University of Lincoln , United Kingdom

Bachelor of interior design- 2014
Applied science university ,Jordan

Certifications

Communication skills (2014): **Al Nabrees for studies , Beirut.**
3D max and V-ray (2014) : **Nevada Academy , Jordan .**
TOT in Utilizing Attunement Principles in Dealing with Profound Stress and Creative Facilitation (2017) : **Mercy Corps , Jordan.**

Professional experiences

August 2018- June 2019: Jordan International Schools/ Art and craft Teacher for fourth to Tenth Classes (24 classes weekly) and events management

Main responsibilities cover the preparation of the semester work plan, monthly, weekly and daily work plans, prepare the teaching material, follow up the performance of students' with their families , mentoring which coordinated with other teachers .

The teaching covered the combination between the art and vocational classes with the computer relevant software, the students' participation in the classes to strengthen the cooperation spirit among students, team work and belonging to the school

Teaching covered the following topics:

- Introduce the Islamic , classic and modern Art
- Abstract Drawing including using Photoshop and concept with the aim to merge between the topics and using available software and tools
- Transform the abstract drawing to other forms of imagination
- Develop the up cycling concept and gravity art by using damaged CDs and cans to art work .
- Training of students on paper work
- Painting on stones
- Wires artistic formation
- Paintings and embodiment on pillows' cover
- Develop students' different skills like cooking and sewing classes to strengthen cooperation and adopt students' initiatives. Such classes resulted in taking the lead to distribute responsibilities for each student and each group and achieve the required tasks.
- Provided awareness classes on time management and requesting each student to prepare his/her own timetable and present it in an attractive manner
- Provided the concept for fashion design and matching colors , Divided the students into groups, each group suggested a design for a specific dress for certain occasions
- Prepared short stories with certain concept and innovative associated drawings with the aim to present the importance of the family and its concept. Students used their own style in preparing the stories.
- Prepare brochures and posters using win word in cooperation with computer classes
- Create groups and Prepare models for different types of houses using timber and sticks with the aim to strengthen the cooperation spirit and responsibility among students
- responsible for the stage decoration of the following events: Graduation of Tawjihi , English Play (the wizard of Ouzz) , check points, mother day and earth day

April 2017- February 2018 : Youth Artist Project- Trainer /Artistic Media: Basic Drawing by using HB pencil and drawing by acrylic colors / Tawasol Association, Salt- Jordan.

The training is designed to be against killing, forced eviction and destruction. The core of the training is the hope that the art works will provide a way for Syrian refugees and Host Communities in Salt City in Jordan to translate their own stories and feelings into art work as a universal language, fostering new channels for their voices and as a source of livelihood. The training provides a vehicle for self-development and personal expression.

Oraib developed activities with a message to feel what does security means using paints rather than using the words "against, forced eviction and destruction". Oraib succeeded to use art as a therapeutic technique.

Oraib trained 54 kids and youth with age ranged between less than 15, 15-25 years old (males and females) from different backgrounds like architects. The paints were exhibited in December 2017.

2017: Nubader Project - Trainer drawing / Artistic Media using acrylic colors and history of art / Mussa AL-Saket Association, Salt- Jordan.

Oraib used the skills she obtained from the training with Mercy Corps in Utilizing Attunement Principles in Dealing with Profound Stress and Creative Facilitation (DOZANEH) to train 16 females with age ranged 19-25. For this purpose, she designed 16 sessions, part of the sessions are activities that covers mental exercise and ice breaking activities blended with artistic concepts with the aim to identify indications for the need of psychological support. In case such cases are found, she transferred the cases to the specialized staff in the Association/Awafi project.

August 23, 2017: Oraib first Exhibition with the theme of the Spirit of Culture/ Salt Culture Heritage with new youth vision. Prepared 34 art work using printing and stamping technique (engraving in Lininum). The art works reflected the architectural and the traditional social culture in Salt city. The exhibition was opened under the patronage of His Excellency Mutaz Abu Rumman (Member of the lower House). The exhibition was covered by the media like TV and newspapers.

Art work photos apon your request.

2016: Social Mediator at Technical Distribution Agency (TDA), Amman- Jordan

- Prepared the company profile including description about the company, provided services and products and brands especially HP products.
- Prepared TDA page in Facebook and Instagram and exhibited the company products to facilitate the online sales, provided price offers for the new items or the items which have discount, daily follow up and answering customers' questions.
- Tracking opportunities for biddings and followed up the local newspapers and different sites. Analyzed the opportunities and associated benefits and risks and provided recommendations on pursuing the opportunities or not
- Public relations with companies and provided them with TDA offers.

June - September 2015: Interior Designer for the renovation of two semi villa in Salt City:

- Coordinated the planned the works with the clients. Supervised the exterior stone works including cleansing, filling and waterproofing.
- Redesigned the living rooms and its furnishing including TV unit , library , setting room, Selected the setting room materials and colors . The theme was nature
- Redesigned the lightening system and curtains
- Redesigned the Exterior works and hard landscape like the exterior doors, fencing and supervised its installation
- Designed, selected the painting colors and the paints and supervised the painting.

March– June 2014 : Interior Designer and Business Development at Landmark Group PSC Ltd. (Home Centre) Amman – Jordan:

- Oraib was responsible to design the show rooms and price the furniture. She administered the show rooms to ensure the proper presentation of the products and being attractive for the clients. She collected and analyzed the feedback from clients and prepared a responsive plan to clients' needs.
- Coordination with design companies and contracting them to provide annual discounts from Home Center for cases of purchasing products as per agreed ceiling.
- Working with VIP clients (companies and individuals)
- Daily Follow up and check of the show rooms of Home Center located in Mecca Mall.
- Prepared detailed monthly reports which covers the interviews, phone calls, and concluded deals, the show rooms (designs, prices and discounts, sales for VIPs.
- Market research between Home Center and Home Center competitors' products including prices, quality and the used material, designs, durability. Collected and analyzed the data, prepared a report covering recommendations.

Oraib was in charge of the interior designs of the following projects:

- **SAMARA Project in Dead Sea:**

prepared the concept design for four apartments for SAMARA Company. Prepared the presentation and Presented the concept design to SMARA . Based on the presentation Home Center won the project. Detailed design on how to furnish each of the apartments from Home Center Products in accordance with the size of the apartment and the needs of the clients. Based on this, presented Home Center Products as per each apartment design like bedrooms, master bedrooms, children rooms , adolescents rooms, bathrooms accessories , kitchen tools . Designed, supervised furnishing of the four apartments and selected the products considering the climate at the Dead Sea, the size of the apartment and the personal taste of the clients.Priced the products to be " the external exhibition room" with the aim to promote Home Center products (Moakup) and encourage the customers to buy the apartment with the furniture.Supervised the team of four skilled labor at site during furnishing the apartments. Supervised the receipt of the products on site in coordination with Home Center stores.

- **Two Apartments in Khalda for Infinity Company:** Interior design for the two apartments: one as a Modern Interior Design and the second as Classic Design to suite different clients' tastes. Continues coordination and consultation with the owner of the two apartments. Handed over the project ahead of the plan.Selected the paints for each apartment to suit the design and supervised painting the apartments Selected the furniture for each of the two flats (one modern apartment and one classic apartment) including bedrooms, curtains, sofas, setting rooms, dining rooms, kitchen.Planed and Coordinated with Home Center stores and supervised the receipt of the products. Supervised a team consisted from four designers for the installation of the products on site Priced the furniture to demonstrate the product and the price.

July 2013- 2014: Interior Designer Consultant / Al Nabrees for Studies, Research and Training: photographer; events management and decoration.

- Organized and managed three EIA (Public Participation) regional training courses held in Beirut in 2014-2015 and 2016, prepared the list of invitees, booked flights, accommodation and pickups for participants, organized the venue for the training and follow up with the hotels, selected posters and videos to present it related to nature conservation, local communities participation, focus groups and others, carried out the evaluation for the training courses.
- photographed and documented the events
- Prepared the proposals for public awareness campaigns/Water Sector
- Organize and manage events of the company.
- Prepared and update the events data base, contacts.

